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Effie Gray



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Effie Gray

Short Synopsis

In her original screenplay **EFFIE GRAY**, Emma Thompson peers boldly inside the forbidden realms of Victorian society through the true story of the marriage of Effie Gray and renowned art critic John Ruskin, courageously exposing a secret world of unrequited passion hidden behind the veil of an opulent public life. Set in an era when neither divorce, nor gay marriage were an option, **EFFIE GRAY** is the story of a beautiful young woman coming of age, and finding her own voice in a world where women were expected to be seen but not heard. Within the lush environs of a world brimming with art, painting and high society and feverishly bucolic scenes of the Scottish countryside, **EFFIE GRAY** explores the intricate relationship between sexual intolerance, repression and desire which continue to permeate society today. In this impeccably crafted period drama, Thompson delicately and incisively probes the marital politics of the Victorian Era, and beyond. The film features an all star cast with Emma Thompson, Dakota Fanning, Tom Sturridge, David Suchet, Sir Derek Jakobi, Julie Walters, Greg Wise, Robbie Coltrane, Riccardo Scamarcio and the legendary Claudia Cardinale.

Long Synopsis

Set in an era when neither divorce nor gay marriage was an option, *EFFIE GRAY* (played by *Dakota Fanning*) is the story of a young woman coming of age in Victorian England, finding her own voice in a world where women were expected to be seen and not heard. When young Effie, an impressionable girl from the Scottish countryside, chooses to marry the infamous public figure John Ruskin, whom she admires for his apparent forward-thinking. She anticipates, with her move to London, the promise of romance, independence, excitement and direct involvement in the world of high art that Ruskin inhabits – and seeks to rule. Instead, she enters the draconian psychological maze crafted over the years by Ruskin and his parents on their magnificent estate. It quickly becomes evident that Effie has not only married Ruskin, but also, his emotionally controlling parents. Competing for Ruskin's attentions against his own mother, who dotes on her grown son by bathing him at the ripe age of 41. Effie finds herself entrapped in a Victorian marriage fraught with inherent sexism, hints of incest, and neglect. The once free-spirited Scottish girl, now forced to adhere to a confusing and rigid set of societal rules and class distinctions, must navigate her way out of this strange labyrinth.

Ruskin struggles with his own deep sexual inhibitions and repression. He cannot or will not consummate the marriage, and the reason remains a mystery. Whether Ruskin's neglectful and misogynistic behavior with his wife stems from his own repressed homosexuality, or whether he is simply too frightened to express himself as a sexual being, based on his sternly suffocating upbringing, remains an historical question.

Feeling shunned by her husband, Effie endures in her marriage battling isolation and her own yearning for intimacy and freedom. She battles with the Victorian notion that there is, in fact, *no way out* either legally or socially.

Effie's world begins to open up after a prolonged trip to Venice, Italy, where she reels in a world of parties and high Italian society – away from the Ruskin parents. She starts to

awaken to her own interests and desires, to her sexuality, and ultimately, to the empowerment to take her life into her own hands against great odds.

Inspired by the sensitive Pre-Raphaelite painter Everett Millais (*Tom Sturridge*), with whom she falls deeply in love, and with the help of the outspoken patron of the arts, Lady Eastlake (Emma Thompson) Effie finds a loophole in the law that suggests a remote possibility of a way out, while John Ruskin grapples with the search for his private identity outside the world of art.

Effie and John Ruskin's story is a poignantly tragic one that points to the power of young women to reinvent themselves against the greatest challenges society, life and love may offer.

Production Information

EFFIE GRAY is the first original screenplay written by Oscar®-winning screenwriter **Emma Thompson**. The film has a most celebrated and accomplished cast led by **Dakota Fanning** ("War of the Worlds", "Man on Fire") in her first adult starring role as the eponymous Effie Gray Ruskin. Dakota is joined by a fine group of British and Italian actors, including **Emma Thompson** ("The Remains of the Day", and her Oscar®-winning role in "Howards End"), **Julie Walters** ("Harry Potter"), **Tom Sturridge** ("On the Road"), **David Suchet** (Agatha Christie's "Poirot"), **Greg Wise** ("Walking on Sunshine"), **Claudia Cardinale** ("Once Upon a Time in the West"), **James Fox** ("Performance"), **Sir Derek Jacobi** ("The King's Speech" and "The Gladiator") and **Robbie Coltrane** ("Harry Potter").

The film explores the fascinating, true story of the relationship between Victorian England's greatest mind, John Ruskin, and his teenage bride, Euphemia "Effie" Gray, who leaves him for the Pre-Raphaelite painter John Everett Millais.

The film is produced by **Andreas Roald** (Terrence Malick's "Voyage of Time") and by **Donald Rosenfeld** (Malick's "Tree of Life"), who is also the former President of Merchant Ivory Productions ("Howards End", "Jefferson in Paris", "The Remains of the Day" and "Mr. & Mrs. Bridge").

EFFIE GRAY was filmed in the Scottish Highlands, in and around London, and in Venice, Italy. BAFTA nominee **Andrew Dunn** ("Gosford Park", "The Madness of King George") is the cinematographer, and the film is edited by Emmy nominee **Kate Williams** ("Empire Falls", "Anton Chekhov's The Duel"). Emmy-winner **James Merifield** ("Little Dorrit") is the production designer, with **Juliana Overmeer** ("Anton Chekhov's The Duel") and three-time Emmy-winner **Paul Ghirardani** ("Game of Thrones", "Little Dorrit") as art directors. Twice Academy Award®-nominated **Ruth Myers** ("LA Confidential", "Emma") designed the costumes and the hair and make-up was designed by **Konnie Daniel** ("Mr Selfridge"). **Paul Cantelon** ("The Diving Bell and the Butterfly") composed the score and the casting director was **Celestia Fox** ("The Pianist", "Howards End", "Lock, Stock and Two Smoking Barrels").

The Cast

DAKOTA FANNING (Euphemia “Effie” Gray) made her first screen appearance in a television commercial at the age of five, followed a year later by her dramatic debut in “ER”. She was a guest star in a succession of hit television series, which included playing the young “Ellen” and the young “Ally McBeal”, as well as appearing as a special guest star in the final season of “Friends”. Dakota made her film debut opposite Sean Penn and Michelle Pfeiffer when she played ‘Lucy’ in “I Am Sam”. She was awarded the Critics Choice Award as Best Young Actor and was also the youngest child ever to have been nominated for a Screen Actors Guild Award. At the age of nine, she starred in Steven Spielberg’s Emmy-winning mini-series “Taken”, and her big-screen career took off with starring roles in “Trapped” opposite Charlize Theron, “Dr. Seuss’ Cat In The Hat” opposite Mike Myers, “Uptown Girls” with Brittany Murphy and, as the young Reese Witherspoon, in “Sweet Home Alabama”. In 2004, 10-year-old Dakota starred opposite Denzel Washington in “Man on Fire”, directed by Tony Scott, earning her a second nomination for a Critics Choice Award. In the following year came “Hide and Seek” with Robert De Niro and Steven Spielberg’s remake of the H.G. Wells classic “War Of The Worlds”, in which she starred with Tom Cruise, winning her second Critics Choice Award. Next she appeared opposite Kurt Russell in “Dreamer” and as part of the remarkable all-star female cast in “Nine Lives”. In 2006 she chalked up another Critics Choice Award for her ‘live’ performance as Fern in the animated classic “Charlotte’s Web”. Now a teenager, she starred in “The Secret Life of Bees” opposite Jennifer Hudson, Queen Latifah and Alicia Keys, and she voiced the title character in the Oscar®-nominated animated feature “Coraline”. After starring as a member of the 1970s all-girl rock group, “The Runaways”, she rejoined her co-star Kristen Stewart in three episodes of the hit “Twilight” series. While she continues to be one of the busiest actresses in Hollywood, Dakota is regularly involved with a number of children’s charities and has been studying at New York University, where her favourite subjects are literature and psychology.

EMMA THOMPSON (Lady Eastlake) and her actress sister Sophie were brought up in a theatrical household by their actor parents Eric Thompson and Phyllida Law. At Cambridge University, she became an active member of the renowned Footlights group, going on to achieve her first television success in the comedy sketch show “Alfresco” with fellow Footlights alumni Stephen Fry and Hugh Laurie. The association continued with her West End stage success, the Olivier Award-winning Noel Gay musical “Me And My Girl”, for which Fry had revised the book. Further success on television came with the mini-series “Tutti Frutti” and “Fortunes of War”, both roles winning her the Best Television Actress Award from BAFTA. Her film debut followed, opposite Jeff Goldblum, in Mel Smith’s romantic comedy “The Tall Guy”, written by Richard Curtis, before she went on to play Princess Katherine in Kenneth Branagh’s acclaimed film of Shakespeare’s “Henry V”. Next came “Impromptu”, with Judy Davis and Hugh Grant and “Dead Again”, Branagh’s Los Angeles-set *film noir*. In 1992 she was cast opposite Anthony Hopkins and Vanessa Redgrave in the Merchant Ivory production of E.M. Forster’s “Howards End”, winning the Academy Award® as Best Actress, as well as the Golden Globe and BAFTA Awards. Next came the bitter-sweet comedy “Peter’s Friends”, reuniting her with Footlights colleagues, including Fry and Laurie, and then it was back to Shakespeare with the role of Beatrice in Kenneth Branagh’s “Much Ado About Nothing”. Merchant Ivory re-teamed her with Anthony Hopkins in “The Remains Of The Day”, for which she won her second Best Actress Oscar®, in a year when she was also nominated as Best Supporting Actress for “In the Name of the Father”, co-starring with Daniel Day-Lewis in the film about the Guildford Four. Her Hollywood debut in the comedy “Junior” with Arnold Schwarzenegger and the platonic literary love story “Carrington” preceded her next big success, Ang Lee’s “Sense and Sensibility” for which she was again nominated as Best Actress, while winning the Best Screenplay Oscar® at the same ceremony. In 1998 she starred opposite John Travolta in Mike Nichols and Elaine May’s political comedy “Primary Colors”, while 2003 saw her join the all-star cast of Richard Curtis’ comedy “Love Actually”, followed by her debut in the “Harry Potter” film franchise, repeating the role

of Sybil Trelawney in two further episodes. Two outings in the title role of Nanny McPhee cemented her new popularity with family audiences, helped by her appearance as the Mary Poppins author P.L. Travers, opposite Tom Hanks as Walt Disney, in "Saving Mr Banks" (2013). Her upcoming films include "A Walk in the Woods", opposite Robert Redford, based on Bill Bryson's memoir of his return to the US after two decades in England.

TOM STURRIDGE (John Everett Millais) comes from a theatrical family – grandson of actor Anthony Nicholls and son of actress Phoebe Nicholls and director Charles Sturridge – and made his film debut at the age of 11, in his father's two-part television movie version of "Gulliver's Travels", which co-starred his mother. In 2004, the 18-year-old Sturridge returned to the screen with roles in Mira Nair's film of Thackeray's "Vanity Fair" starring Reese Witherspoon and István Szabó's theatrical romantic comedy "Being Julia", with Annette Bening. He was cast in one of the leading roles alongside Eddie Redmayne and Toni Collette in the psychological crime thriller "Like Minds" (2006), which he followed with Richard Curtis' pirate radio comedy "The Boat that Rocked" in 2009. The Hollywood-set romantic drama "Waiting Forever" came next, opposite Rachel Wilson, and he then co-starred with Eddie Marsan and Romola Garai in the psychological drama "Junkhearts" (2011). The following year he made an impact in a leading role, loosely based on the poet Allen Ginsberg, in Walter Salles' film version of Jack Kerouac's "On the Road". Also in 2012, he played King Henry VI in the Shakespearean television mini-series, "The Hollow Crown". Next he made his Broadway stage debut in the role of Philip in the tragi-comedy "Orphans", for which he received a Tony nomination as Best Leading Actor in a Play. He recently completed the starring role of Sergeant Troy in Thomas Vinterberg's film of Thomas Hardy's "Far from the Madding Crowd" and has been working with director Terrence Malick on his latest untitled project.

DAVID SUCHET, CBE (Mr Ruskin) is indelibly associated with Agatha Christie's Belgian sleuth, Hercule Poirot, a role he played from 1989 to 2013, but he has been acting in public since joining the National Youth Theatre in the 1960s. He has made countless high profile television appearances since the 1970s, although his film debut was as painter Gustav Klimt in a 1980 Arts Council production about fellow artist, "Schiele in Prison". His first featured role in a theatrically-released film was in Richard Loncraine's "The Missionary" (1982), written by and starring Michael Palin. Two years later, he was cast by director Hugh Hudson in his Tarzan biography, "Greystoke", starring Christophe Lambert as the aristocrat turned apeman and also played small roles in George Roy Hill's film of John Le Carré's "The Little Drummer Girl" and John Schlesinger's spy story "The Falcon and the Snowman". In 1987 he played a more substantial role in the family favourite Bigfoot movie, "Harry and the Hendersons". He appeared in Chris Menges' apartheid drama "A World Apart" and rejoined Christophe Lambert in Agnieszka Holland's historical drama "To Kill a Priest". In 1993 he played a Viennese businessman embroiled in a massive shipping insurance fraud in Jack Gold's German film "Der Fall Lucona (The Lucona Case)". Following a role in Stuart Baird's airliner hijack movie "Executive Decision", he played the lead in Jonathan Nossiter's award-winning romantic drama "Sunday" opposite Lisa Harrow. He then starred with Michael Douglas and Gwyneth Paltrow in "A Perfect Murder", the remake of Hitchcock's "Dial M for Murder" and then starred as the Emperor in "Sabotage!", a zany historical comedy about a plot against Napoleon. After winning the 2008 International Emmy as Best Actor for his role as the press mogul Robert Maxwell in the television movie "Maxwell", he starred as the psychotic villain Lew Vogel in the hit Jason Statham thriller "The Bank Job", directed by Roger Donaldson from a true story-based screenplay by Dick Clement and Ian La Frenais. His other awards include a Royal Television Society Award for "A Song for Europe" (1985), a BAFTA TV nomination for his performance as Poirot, further RTS and BAFTA nominations for "The Way We Live Now" (2002) and a Tony nomination in 2000 for his New York performance as Salieri, opposite Michael Sheen as Mozart, in "Amadeus".

JULIE WALTERS, CBE (Margaret Cox Ruskin), an Olivier-winning theatre and multiple BAFTA-winning television actress, has also had a distinguished career in films. She hit the screen running with her debut in Lewis Gilbert's film of Willy Russell's stage hit, "Educating Rita", in the role which Julie had created in her first London theatre appearance. Amongst the many accolades for her performance as the film's aspirational heroine were an Academy Award® nomination as Best Actress, a Golden Globe and a BAFTA as Best Actress and a second BAFTA nomination as Outstanding Newcomer. Another BAFTA nomination followed in 1998, with her performance in "Personal Services" as the madam of a South London brothel in David Leland's screen version of the Cynthia Payne story, directed by Terry Jones. Also released in 1987 was Stephen Frears' "Prick up Your Ears", the tragic story, scripted by Alan Bennett, of playwright Joe Orton and his lover Kenneth Halliwell, in which she co-starred with Gary Oldman, Alfred Molina and Vanessa Redgrave. "Buster" was next, in which she starred as the wife of Great Train Robber Buster Edwards, played by Phil Collins and "Mack the Knife", a new version of "The Beggar's Opera", starring Raul Julia and Richard Harris and in which she played Mrs Peachum. She re-teamed with director Lewis Gilbert in "Stepping Out" (1991), starring Liza Minnelli, which earned her another BAFTA nomination, this time as Supporting Actress. In 1994 she starred with Joely Richardson and Jodhi May in the all-woman cast of Nancy Meckler's festival favourite "Sister, My Sister" and, four years later, she joined fellow Oscar®-winner Brenda Blethyn in the comedy-drama "Girl's Night", written by Kay Mellor. The year 2000 saw her achieve her second Oscar® nomination, this time for Supporting Actress, as the ballet teacher in Stephen Daldry's "Billy Elliot", winning a Golden Globe and receiving another BAFTA nomination. She followed this with "Harry Potter and the Sorcerer's Stone", the first of six outings as Mrs Weasley and joined Helen Mirren and the rest of the "Calendar Girls" in 2003's hit comedy. In "Driving Lessons" she supported her "Harry Potter" son, Rupert Grint, before becoming Jane Austen's (Anne Hathaway) mother in "Becoming Jane" and joining Meryl Streep and the gang in the smash-hit musical "Mamma Mia!" (2008). In 2013 she played James Corden's mother in "One Chance", the story of Paul Potts, unlikely winner of the first "Britain's Got Talent" TV contest and then played the title character's granny in "The Harry Hill Movie". She will soon be heard in the animated feature "Paddington", about the eponymous bear and recently completed "Brooklyn", a romantic comedy starring Saoirse Ronan as a young Irish immigrant in 1950s New York.

GREG WISE (John Ruskin) was born in Newcastle-upon-Tyne and studied architecture in Edinburgh before moving to Glasgow to study drama at the Royal Scottish Academy of Music and Drama. His first professional job as a performer was in the Jack Good musical "Good Rockin' Tonight" in 1992, and he has appeared in a variety of television series and movies, but he made his big-screen debut in Christopher Menaul's film of H.E. Bates' mystery drama "Feast of July" in 1995. The same year saw the release of Ang Lee's film of Jane Austen's "Sense and Sensibility", starring and written for the screen by his future wife, Emma Thompson, and in which he played John Willoughby. His next cinema outing was in Sebastian Gutierrez' thriller "Judas Kiss" (1998), starring Emma, Alan Rickman and Carla Gugino and, in 2003, he starred as Agent One, with Rowan Atkinson as inept superspy "Johnny English", in the box-office hit comedy. He joined the extensive cast of Michael Winterbottom's "Tristram Shandy: A Cock and Bull Story" (2005), starring Steve Coogan and Rob Bryden and appeared as a disreputable travel writer (and suspected assassin) in "Three Days In Havana" (2013), most recently starring in the feel-good '80s musical "Walking on Sunshine" (2014), filmed in southern Italy.

CLAUDIA CARDINALE (Viscountess) was born to a Sicilian family in Tunisia and appeared with her classmates in a short film that was shown at the Berlin Film Festival. Something of a local celebrity, she was cast in a French film opposite a young Egyptian actor, Omar Sharif, before entering The Most Beautiful Girl in Tunisia beauty contest at the age of 17, the prize being a trip to the Venice Film Festival. After a brief, unsatisfactory period studying in Italy she decided to return home, but she discovered she was pregnant after an

abusive relationship with an older man. Soon after, she accepted an offer from Italian producer Franco Cristaldi to join his production company. In 1958, she played a key role alongside some of Italy's greatest stars—Marcello Mastroianni, Totò, Vittorio Gassman and Renato Salvatori—in Mario Monicelli's international hit comedy "Big Deal on Madonna Street (I Soliti Ignoti)". Her film career was then interrupted by the birth of her baby, for which Cristaldi sent her away to London for privacy; it remained a secret for the next seven years. She made a number of films at the end of the '50s, including a British production "Upstairs and Downstairs", starring Michael Craig, but the key to her development was Pietro Germi's "The Facts Of Murder (Un Maledetto Imbroglione)", for which she received a glowing review from Federico Fellini. In 1960 she starred opposite Mastroianni in "Bell' Angelo", which won the top prize at the Locarno Film Festival. She worked for Abel Gance in "Napoleon at Austerlitz" and Luchino Visconti in "Rocco and His Brothers", but made her greatest impact in Francesco Maselli's "I Delfini (Silver Spoon Set)". In 1961 she made "Girl with a Suitcase", "La Viaccia", "Les Lions Sont Lâchés" and "Auguste", and in the following year, having played opposite Belmondo in "Cartouche", she became a star in France. 1963 was a special year for her, as she starred opposite Burt Lancaster and Alain Delon in Visconti's classic "Il Gattopardo (The Leopard)", with Mastroianni again, in Fellini's legendary "8½" and with David Niven in the international comedy "The Pink Panther". Her 1964 releases included Henry Hathaway's Hollywood picture "Circus World", opposite John Wayne and Rita Hayworth and she was soon being lauded as the most popular movie star in Italy. A series of international productions followed, including "The Professionals" with Burt Lancaster, "Don't Make Waves" with Tony Curtis and Sergio Leone's epic Western, "Once Upon a Time in the West". Since 1970, she has continued to flourish in international films, in titles ranging from Werner Herzog's "Fitzcarraldo" to Blake Edwards' "Son of the Pink Panther". She has received lifetime achievement awards from festivals in Canada, France, Italy, Spain, Portugal, Turkey, Armenia, Russia, Bulgaria, Egypt, Tunisia, Morocco, Australia, the United Kingdom, and the United States.

ROBBIE COLTRANE, OBE (Doctor) was born in the Glasgow suburb of Rutherglen. He studied drawing, painting and film at Glasgow School of Art before going on to Edinburgh's Moray House College of Education, where he studied art and made a documentary film, "Young Mental Health", voted Film of the Year (1973) by the Scottish Education Council. He has alternated an award-winning television career with a successful life in films. He received his first BAFTA TV nomination for his role as Big Jazza Danny McGlone in the musical series "Tutti Frutti", but it was his iconic role as the abrasive forensic psychologist 'Fitz' Fitzgerald in "Cracker" which brought him a succession of honours, including three Best Actor awards from BAFTA and one each from the Broadcasting Press Guild and the Royal Television Society. Amongst his television credits, he was a member of the "Alfresco" comedy cast which included Emma Thompson, and a stalwart of the long-running "Comic Strip Presents...." ensemble. His career in films began in 1980, playing a limousine driver in Bertrand Tavernier's "Death Watch" and, in the same year, filling the key role of Man At Airfield in Mike Hodges' space extravaganza "Flash Gordon". His CV also includes appearances in Lindsay Anderson's "Britannia Hospital", Mai Zetterling's "Scrubbers", Peter Yates' "Krull", Chris Petit's "Chinese Boxes", Amy Heckerling's "National Lampoon's European Vacation", Hugh Hudson's "Revolution", Richard Eyre's "Loose Connections", David Drury's "Defence Of The Realm", Derek Jarman's "Caravaggio" and Julien Temple's "Absolute Beginners". In 1986, Neil Jordan cast him in a substantial role in the gangster drama "Mona Lisa" and he joined Robert Lindsay in Carl Reiner's comedy musical "Bert Rigby, You're a Fool", before playing Shakespeare's Falstaff in Kenneth Branagh's "Henry V". 1990 brought him his most popular role to date, in Jonathan Lynn's "Nuns on the Run" with Eric Idle. The Bond franchise called, with a key role in "Goldeneye" alongside Pierce Brosnan as 007, a role he repeated in 1999's "The World Is Not Enough", and he also supported Inspector Johnny Depp as a loyal Sergeant in the Hughes Brothers' Jack The Ripper investigation "From Hell". He made his first appearance as the giant Rubeus Hagrid in 2001's "Harry Potter and the Sorcerer's Stone", repeating the role in another six episodes.

Between his Hagrid outings he has squeezed in recent appearances in films such as “Ocean’s Twelve”, “Stormbreaker”, “Great Expectations”, and the animated features “Arthur Christmas” and “Brave”. In 2011 he was honoured for his “outstanding contribution to film” by BAFTA Scotland and, as further affirmation, a poll of two thousand adults voted Robbie the sixth most famous Scot after the Loch Ness Monster, Robert Burns, Sean Connery, Robert The Bruce and William Wallace.

JAMES FOX (Sir Charles Eastlake) was born in London into one of the most extensive of modern theatrical families. Like his older brother Edward, James was educated at the Harrow School and followed him into service with the Coldstream Guards. Trained at the Central School Of Speech And Drama, he has appeared in some of the UK’s most popular television series and single dramas, including “The Old Curiosity Shop”, “Gulliver’s Travels”, “The Lost World”, “Trial And Retribution”, “Poirot”, “Agatha Christie’s Marple”, “Colditz”, “Waking The Dead”, “Freezing”, “New Tricks”, “Harley Street”, “Red Riding”, “Midsomer Murders”, “Law & Order UK”, “Utopia”, “Downton Abbey”, “Margaret” and “A Question of Attribution”. He made his film debut at the age of 11 in “The Miniver Story”, and his long list of credits includes “The Loneliness Of The Long Distance Runner”, “The Servant” (for which he won the BAFTA Award for Most Promising Newcomer), “King Rat”, “Thoroughly Modern Millie”, “Those Magnificent Men In Their Flying Machines”, “Performance”, “Greystoke”, “A Passage To India”, “Absolute Beginners”, “The Russia House”, “Patriot Games”, “Remains of the Day”, “Anna Karenina”, “Mickey Blue Eyes”, “Sexy Beast”, “Up At The Villa”, “The Mystic Masseur”, “Charlie and the Chocolate Factory”, “Sherlock Holmes”, “The Kid”, “W.E.”, “Cleanskin”, “A Long Way From Home” and “The Double”.

RICCARDO SCAMARCIO (Rafael) is an Italian film actor and producer, trained at the Scuola Nazionale di Cinema, who was cast, at the beginning of his career, in the multi-award-winning “The Best of Youth (La Meglio Gioventù)”. His first leading role in a feature film was in “Tre Metri Sopra Il Cielo (Three Steps Over Heaven)” in 2004, which won him an Italian Golden Globe as Best Newcomer. He won a joint award from the National Syndicate of Film Journalists for his roles in “L’Uomo Perfetto (The Perfect Man)” and “Texas”, and he was named Best Breakthrough Actor for playing an enigmatic thug Michele Placido’s Mafia movie “Romanzo Criminale”. He next played the hero of “Black Arrow”, a mini-series which translated Robert Lewis Stevenson’s War of the Roses novel to the Tyrol and the conflict between Italy and Germany and he earned a David Di Donatello (the Italian Oscar®) nomination as Best Supporting Actor for his role in “Mio Fratello È Figlio Unico (My Brother is an Only Son)”. He was cast by director Abel Ferrara in “Go Go Tales” (2007), a screwball comedy set in a Manhattan go-go dancing club, and the controversial filmmaker later gave him the leading role in “Pasolini” (2014), his Golden Lion-nominated look at the Italian director’s final days. His recent films include 2009’s “Eden À L’Ouest (Eden is West)”, a story about illegal immigrants in the EU by Costa-Gavras, Woody Allen’s “To Rome With Love” (2012), Paul Haggis’ romantic drama “Third Person” (2013), the Taviani Brothers’ “Wondrous Boccaccio” (2014) and the “Untitled John Wells Project”, a comedy starring Jamie Dornan, Bradley Cooper, Uma Thurman, and Emma Thompson.

SIR DEREK JACOBI, CBE (Travers Twiss) first took up acting at his London school and starred in the much-admired production of “Hamlet”, which they took to the Edinburgh Festival. A contemporary of Ian McKellen and Trevor Nunn at Cambridge, his performance as “Edward II” resulted in an invitation to join the Birmingham Repertory Theatre. Laurence Olivier brought him to the National Theatre, as one of its founding members and he soon became a leading light of the English theatre. He made his television debut in 1961 and made his mark in the series “Man Of Straw” and “The Pallisers”, before his extraordinary (and much-imitated) performance as the Roman Emperor Claudius in “I, Claudius” won him his first BAFTA TV Award. He has continued his admired career in television, most recently scoring a popular hit in the romantic drama series “Last Tango In Halifax”, which won him a Best Actor Satellite Award, amongst numerous other awards, including Emmys for “The

Tenth Man” and “Frasier”, three more BAFTA TV nominations, as well as a Golden Globe and another Emmy nomination. He made his film debut as Cassio in “Othello”, starring Laurence Olivier and Maggie Smith in 1965 and made regular forays into the world of film, alongside his stage and television work. He appeared in the high-profile films of Frederick Forsyth’s novels, “Day of the Jackal”, directed by Fred Zinneman and “The Odessa File”, directed by Ronald Neame, and in Otto Preminger’s film of Graham Greene’s novel “The Human Factor”. He starred in Christine Edzard’s film of Dickens’ “Little Dorrit” and, as The Chorus, introduced Kenneth Branagh’s film of “Henry V” and received a BAFTA Film nomination for the director’s mystery thriller “Dead Again”, before appearing as Claudius in Branagh’s “Hamlet” (1996). Four years later, he was part of the huge popular success of Ridley Scott’s “Gladiator” and was a member of the all-star cast of Robert Altman’s “Gosford Park” in 2001. He supported Emma Thompson in “Nanny McPhee” (2005) and played the Archbishop of Canterbury in “The King’s Speech” in 2010, before joining two of his great influences – Kenneth Branagh as Laurence Olivier in “My Week with Marilyn” – and playing a nobleman in “Grace of Monaco”. Yet another outing with Kenneth Branagh is next on his slate, as The King in his friend’s film of “Cinderella”, with Cate Blanchett and Hayley Atwell. Alongside his numerous awards for his theatre, film and television work, he is one of only two men to be twice a knight, following in the footsteps of his mentor Lord Olivier with a Danish knighthood (in 1989) and a British knighthood (in 1994), for services to drama.

POLLY DARTFORD (Sophie Gray) has been working as a professional actor since she became a member of the Young Actors Theatre at age 8. Following the short films “The Gathered” and “Reflection”, Polly appeared at the Unicorn Theatre in “The Girl, the Mother and the Rubbish” and was then cast as Margaret in “Shadowmaster” at the King’s Head Theatre. Following the success of this production, Polly returned to the King’s Head as Martha Cratchitt in “A Christmas Carol” and then went on to play one of the children in “Oedipus” at the National Theatre with Ralph Fiennes. Her TV roles started with a lead in “Primeval”, followed by guest lead roles in “Doctors” and “Casualty”. Polly also worked with the RSC in the eponymous role of “Matilda” in their initial workshops for the Stratford and West End productions and provided the voice of Dixie for BBC Radio 3’s “Cat on a Hot Tin Roof”. She also played Young Susan in the short comedy film “Handcream”. Polly is also a talented singer and dancer. She lives in Islington, North London with her parents Nina and Mark and older sister Chloe.

The Filmmaking Team

RICHARD LAXTON (Director) began his career with a short film, “I Bet It Will Rain” (1992), the bet being that it wouldn’t rain before noon. But it was as a television director that Richard made his mark, with his work on a number of popular drama series, including “EastEnders”, “Lovejoy”, “Band of Gold”, “Out of the Blue”, “The Hello Girls”, “Wing and a Prayer” (for which he was nominated for a BAFTA award), “Invasion: Earth”, “Life Support”, “Border Café”, “The Inspector Lynley Mysteries”, “Sea of Souls”, “Bodies”, “Outlaws” and “The Ghost Squad”. Amongst his TV movies are “Poldark” (1996), “Hancock and Joan” (2008, BAFTA nomination), “Free Agents” (2009) and “Burton and Taylor”, starring Dominic West and Helena Bonham Carter (2013, RTS and BPG nominations). The Burton and Taylor of bedsit land, “Him and Her”, starring Sarah Solemani and Russell Tovey in an irresistibly earthy romantic comedy, is the series he is currently best-known for, having directed all 25 episodes of the popular BBC hit. **EFFIE GRAY** marks his feature film debut.

EMMA THOMPSON (Screenplay) received her first screenwriting credit for the TV film “Cambridge Footlights Revue”, having written for “The Cellar Tapes”, the 1982 Perrier Award-winning production in which she appeared on the Edinburgh Festival Fringe. That same year, she wrote for and performed in the Granada comedy series “There’s Nothing to Worry About” with Ben Elton, Stephen Fry and Hugh Laurie, whom she joined again, plus Robbie Coltrane, for “Alfresco”, for which she provided additional material. Around the same time, she showed her social conscience by co-writing “An Evening for Nicaragua”, in aid of the mass literacy project. “Emma Thompson: Up For Grabs” (1985) was a self-penned variety/sketch show for Channel Four, which foreshadowed the BBC comedy series “Thompson”, for which she wrote one of the six episodes. Her next writing project raised the bar considerably, her adaptation of Jane Austen’s “Sense and Sensibility” winning her the Academy Award® For Best Adapted Screenplay, alongside her nomination as Best Supporting Actress, a combination repeated by the Golden Globes and reversed by BAFTA. Next came Mike Nichols’ “Wit”, for which she adapted Margaret Edson’s novel and played the leading role, earning an Emmy nomination for her teleplay. She then wrote two family favourites, the Nanny McPhee films (2005 and 2010), based on Christianna Brand’s “Nurse Matilda” books, and played the title role to enormous success.

ANDREAS ROALD (Producer) started his career in media in 1991, presenting a Saturday night Norwegian national television show. He holds a BA (Hons.) in Film and Media studies from the University of Stirling and a Masters of European Audiovisual Management from the Media Business School in Madrid. He produces and finances film and media content.

DONALD ROSENFELD (Producer) spent the years 1987 to 1998 as President of Merchant Ivory Productions, in charge of the financing and production of such titles as James Ivory’s “Mr and Mrs Bridge” (1990), Simon Callow’s “The Ballad of the Sad Café” (1991), James Ivory’s “Howards End” (1992) and “The Remains of the Day” (1993), Christopher Menaul’s “Feast of July” (1995) and James Ivory’s “Jefferson In Paris” (1995), and “Surviving Picasso”, among others. He produced Chris Munch’s “Color of a Brisk and Leaping Day” (1996), which won Best Cinematography at the Sundance Film Festival, for which he recreated the Yosemite Valley narrow Gauge Railroad. Rosenfeld produced Ric Burns’ “New York: A Documentary Film” (1996-2003) and was executive producer of Taran Davies’ film about the people of Chechnya, “Mountain Men and Holy Wars” (2003). He produced the romantic drama “Forty Shades of Blue”, which won the Grand Jury prize at Sundance in 2005. He produced Ric Burns’ first feature film, the four hours long “Andy Warhol” (2006), and he made “Anton Chekhov’s The Duel”, directed by the Georgian director Dover Kashashvili, and the following year he was the sole executive producer of Terrence Malick’s “Tree of Life”, repeating the task on the director’s recent “Voyage of Time”, with Brad Pitt and Cate Blanchett. In-between, he was the executive producer of “Jodorowsky’s Dune”, the story of the Chilean director’s doomed attempt at bringing Frank Herbert’s seminal sci-fi novel to the

screen. EFFIE GRAY marks Rosenfeld's third collaboration with Emma Thompson. He looks forward to many great films ahead with Emma.

ANDREW DUNN, BSC (Director of Photography) has won three BAFTA Awards, for "Threads", "Edge of Darkness" and "Tumbledown". He was nominated for his work on "The Monocled Mutineer" and "The Madness of King George", for which he was also honoured with the Evening Standard British Film Award for Technical Achievement, and by his peers at the British Society of Cinematographers, with their Best Cinematography Award. Starting to make films at an early age, London-born Dunn began his career at the BBC as an editor, while developing, shooting, editing and dubbing his own projects. As a cinematographer, he has worked with many of the industry's most respected directors, including Stephen Frears, Richard Eyre, Nicholas Hytner, Martin Campbell, Robert Altman, Mick Jackson, Bill Forsyth and Dennis Potter. His notable credits include "LA Story", "The Bodyguard", "The Crucible", "Practical Magic", "Ever After", "Gosford Park", "The Count of Monte Cristo", "Hitch", "Stage Beauty", "Sweet Home Alabama", "Miss Potter", "Crazy, Stupid Love", "The History Boys", "Precious: Based on the Novel 'Push' by Sapphire", "The Perks of being a Wallflower", "Summer in February", "The Butler", "Endless Love" and, most recently, "Man Up", "Ithaca" and the hip-hop-based TV series "Empire".

KATE WILLIAMS (Editor) registered her first major credit as 1st assistant editor on her fellow Australian Fred Schepisi's film "Six Degrees of Separation" in 1993 and she filled the same position on Baz Luhrmann's "Romeo & Juliet" (1996). Her first film as editor was Steve Buscemi's "Trees Lounge" the same year and she worked with him again four years later on his prison drama "Animal Factory". Next it was Fred Schepisi again and his touching drama "Last Orders" (2001) starring Michael Caine, Bob Hoskins and Tom Courtenay; additionally, she and Schepisi combined on the epic TV movie "Empire Falls", which saw her nominated for an Emmy. Steve Buscemi's "Interview" was next, followed by Courtney Hunt's Oscar®-nominated debut film "Frozen River". "Anton Chekhov's The Duel" (2010) brought her together with EFFIE GRAY producer Donald Rosenfeld, and this was followed by another collaboration with Fred Schepisi, "The Eye of the Storm", with Charlotte Rampling, Geoffrey Rush and Judy Davis.

JAMES MERIFIELD (Production Designer) graduated from the Slade School of Fine Art in London and started his career working with legendary film director Ken Russell on films such as "Lady Chatterley" for the BBC. James was nominated for a BAFTA for "Best Production Design" for his work on "The Life and Adventures of Nicholas Nickleby", and he also designed "Sense and Sensibility" and "Little Dorritt" for the BBC, earning an Emmy Award for Outstanding Art Direction and another BAFTA nomination for his work on "Little Dorritt". Feature films designed by James include Rowan Joffe's "Brighton Rock" and Terence Davies' "The Deep Blue Sea". His most recent film is David Koepf's "Mortdecai" starring Johnny Depp.

JULIANA OVERMEER (Art Director) received a degree in Architecture in her native Sao Paulo, Brazil, and she recently graduated with an MFA in Production Design for Stage and Film from the Tisch School of The Arts, New York University. During the past four years in the USA, Juliana has designed stage productions of "The Rivals" and a dance performance based on "The Old Man and the Sea" as well as a theatrical play, "Dinner At Eight". Juliana served as the assistant art director on Dover Kashashvili's "Anton Chekhov's The Duel". In 2013 she art-directed the feature film "The Erotic Fire of the Unattainable", and she is currently in pre-production as art director of Garry Trudeau's Vietnam War-era film, "The Tunnels of Cu Chi".

PAUL GHIRARDANI (Art Director) began his career in films in 1989 as an art department assistant on the futuristic adventure "Slipstream", becoming an art department trainee with "The Rachel Papers", directed by Damian Harris. Working his way through the art

department hierarchy, through Neil Jordan's "The Crying Game" and James Ivory's "Surviving Picasso", he became UK art director on Gillian Armstrong's "Oscar and Lucinda". As art director, he worked on film and TV productions including "Anna and the King" (for which he received an Art Directors Guild nomination), "The Gathering Storm", "The Importance of Being Earnest", "Being Julia", "Mrs Henderson Presents", "Little Dorrit" (which won him his first Emmy Award), "Into The Storm" (another Emmy nomination), "Brighton Rock", "Great Expectations" (his second Emmy), "The Woman In Black" and "Game of Thrones" (Emmy win number three).

RUTH MYERS (Costume Designer) was brought up in Manchester and trained at St. Martin's School of Art in London, then working at the Royal Court Theatre on a student grant, followed by a year working in repertory before returning to the Royal Court, where she contributed to numerous productions including John Osborne's "Hotel in Amsterdam", "Time Present" and David Hare's "Stag". Her first professional assignment was sewing sequins all night on costumes for the great designer Anthony Powell. During this period, she worked as assistant to the legendary Sophie Devine, who as 'Motley' had created the costumes for many of the early English classic films including director David Lean's "Great Expectations". With her encouragement, Ruth Myers started to design for low-budget English films beginning in 1967 with "Smashing Time" (now famous for its era-defining Mod look), "A Touch of Class", Peter Medak's "The Ruling Class" and "The Twelve Chairs". After being persuaded to come to America by Gene Wilder, she collaborated with him on "The World's Greatest Lover," "The Woman in Red" and "Haunted Honeymoon". At that time she also designed for Joseph Losey's "Galileo" and "The Romantic Englishwoman." It was on this film that she met her late husband, production designer Richard MacDonald. As a couple, they enjoyed a dynamic collaboration on films that include Sydney Pollack's "The Firm", Fred Schepisi's "Plenty" and "The Russia House", Norman Jewison's "And Justice For All", Ken Russell's "Altered States", Jack Clayton's "Something Wicked This Way Comes" and Barry Sonnenfeld's "The Addams Family", for which she received an Academy Award® nomination. Since 1993, she has designed more than 30 films, including Curtis Hanson's "L.A. Confidential" (Emmy nomination), Douglas McGrath's "Emma" (for which she earned her second Academy Award® nomination), "Nicholas Nickleby" and "Infamous", Taylor Hackford's "Proof of Life", Mimi Leder's "Deep Impact", John Curran's "The Painted Veil", "City of Ember", and "The Golden Compass" (directed by Chris Weitz). Her most recent assignments include "Dorian Gray", Terence Davies' "The Deep Blue Sea" and Phil Kaufman's "Hemingway and Gellhorn" (Emmy nomination), with upcoming titles including "Molly Moon: The Incredible Hypnotist" and "Mortdecai", starring Johnny Depp.

KONNIE DANIEL (Hair & Make-up Designer) has been working in films and television since 1995, on titles including "Heartlands", with Michael Sheen and Celia Imrie, "The Mother", with Daniel Craig and Anne Reid, Michael Winterbottom's "Code 46", Roger Michell's "Enduring Love", the cult television series "Nathan Barley", Ant and Dec's "Alien Autopsy", "28 Weeks Later", Jane Campion's "Bright Star", Nick Hamm's "Killing Bono", "Killer Elite" with Jason Statham and the TV favourite "Mr Selfridge". She recently completed "Molly Moon: The Incredible Hypnotist".

PAUL CANTELON (Composer) is a versatile musician and a composer of contemporary classical music who studied at the Geneva Conservatory, New York's Juilliard School and the Conservatoire de Paris. Born in California, he is a founding member of the American alternative band Wild Colonials and has recorded and performed with such musicians as Yo Yo Ma, Joe Cocker, The Kinks, Red Hot Chili Peppers, George Clinton, King Crimson, Everclear, and Ry Cooder. His first feature film score was composed for director Live Schreiber's quirky comedy "Everything is Illuminated" (2005), but it was his work on Julian Schnabel's four-time Oscar®-nominated "The Diving Bell and the Butterfly (Le Scaphandre et le Papillon)" two years later, which brought him international recognition. "Superheroes" and "Year of the Fish" followed, with Justin Chadwick's "The Other Boleyn

Girl”, starring Natalie Portman and Scarlet Johansson, hitting cinemas in 2008. He supplied the music for Shekhar Kapur’s segment of “New York, I Love You” and then scored Oliver Stone’s presidential biographical drama “W.” Next came “Conviction” (2010), starring Hilary Swank, the touching drama “The Music Never Stopped” and a documentary about the legendary fashion editor “Diana Vreeland: The Eye Has To Travel”. In 2013 he composed the music for the 1940s family drama “Wish You Well”, starring Ellen Burstyn and “Immigrant”, the story of a young Russian in search of the American dream.

CELESTIA FOX (Casting Director) is a celebrated UK-based casting expert whose career in film began in 1975 as a consultant on “The Rocky Horror Picture Show” and who has regularly been called in as UK casting director on a number of US projects such as “Little Shop of Horrors”, “Underworld” and Terrence Malick’s “The New World”. As overall casting director, her numerous credits include Anthony Page’s “Absolution”, Nicolas Roeg’s “Bad Timing”, Alan Parker’s “Pink Floyd The Wall”, Marek Kaniévska’s “Another Country”, Mike Newell’s “Dance with a Stranger”, James Ivory’s “A Room with a View” and “Maurice”, Jean-Jacques Annaud’s “The Name of the Rose”, Bernardo Bertolucci’s “The Sheltering Sky” and “Stealing Beauty”, James Ivory’s “Howards End” and “The Remains of the Day”, Nicholas Hytner’s “The Madness of King George”, Charles Sturridge’s “Gulliver’s Travels” (TV), Guy Ritchie’s “Lock, Stock and Two Smoking Barrels”, Richard Eyre’s “Iris”, Roman Polanski’s “The Pianist”, István Szabó’s “Being Julia” and Stephan Elliott’s “Easy Virtue”. She recently cast John Goldschmidt’s “Dough”.

CAST

(in order of appearance)

Effie Gray	Dakota Fanning
Sophie Gray	Polly Dartford
John Ruskin	Greg Wise
John Everett Millais	Tom Sturridge
William Holman Hunt	Tom Herriot
Dante Gabriel Rossetti	Sam Churchill
Thomas Woolner	Martin Keatman
William Michael Rossetti	Chris Haggart
James Collinson	Alex Best
Frederic Stephens	George Laing
Wedding Minister	Patrick Doyle
Mr. Gray (Effie's Father)	Peter Farr
Mrs. Gray (Effie's Mother)	Nicola Draffan
Flower Girl	TuTu Jereissati
George	Russell Tovey
Mr. Ruskin	David Suchet
Mrs. Ruskin	Julie Walters
Anna	Linda Bassett
Lady Eastlake	Emma Thompson
Sir Charles Eastlake	James Fox
Royal Academy/Times Journalist	Pip Torrens
Enquiring Man	Rupert Ratcliffe
Royal Academy Guests	Fawn James
	Alain Giorgio Maria Economides
	Conor Harte
Lady Rondell	Saskia Keatman
Lady Dashwood	Kelly Healey
Duchess di Alba	Frida Baranek
Viscountess	Claudia Cardinale
Rafael	Riccardo Scamarcio
Young Effie, Borghese Gallery	Tiger Lilly Hutchence
Doctor	Robbie Coltrane
Mr. McPhail	Iain Marshall
Doctor Lee	Nicholas Jones
Travers Twiss	Derek Jacobi

England & Scotland Crew

Line Producer	Sarah Wheale
Production Manager	Ryan Bohan
Production Coordinator	Polly Hope
Production Secretary	Iona Harris
Assistants to Director	Georgia Edwards
	John Deutsch
Assistant to Derek Jacobi	Jan Richards

Assistant Director	Sean Clayton
3rd Assistant Directors	Chris Foggin Izzi Shearman Aaron Clayton
Focus Puller	Dermot Hickey
Clapper Loader	Dean Murray
Camera Trainee	Elliot Purvis
B Camera Operator	Gerry Vasbenter
B Camera Focus Puller	Rod Marley
Additional Camera Operator	Ossie McLean
Additional Focus Pullers	Stephen Burgess Olly Tellett Sam Renton Kirsten MacMahon
Additional Clapper Loaders	Tom Taylor Theo Berman Dora Krolikowska Tim Phillips Jacob Barry Chris Shaw Megan Ogilvie Svetlana Kotsetsky-Browne
Costume Supervisor	William McPhail
Assistant Costume Designer	Eleanor Landgrebe
Craftsperson	Lyndie MacIntyre
Costume Assistant	Barbara Harrington Ali Brown
Costume Runner	James Shuttleworth
Daily Costume Buyer	Jane O'Donnell
Costume Daily	Pat Williamson Justine Warhurst Laura Ergis Hannah Warren Beth Collins Cressida Connoly
Assistant Casting Director	Cara Beckinsale
Voice and Loop Group Casting	Vanessa Baker
On-Set Art Department	Lisa McDiarmid Becky White
Set Decorator	Sara Wan
Graphics	Kat Law
Production Buyer	Charlie Lynam

Electrician	Cathal Cambell Wailoon Chun Martin Welland John Hutton Ewan Epton
Facilities Manager	Andy Dixon Dave Williams Kev Collyer
Facilities Captain	Mick Harris
Camera Truck Driver	Jason Rush
Grip Truck Driver	Mike Pritchard
Make-Up Truck Driver	Justin Phillips
Props Truck Driver	Tony Luxford
2nd Props Truck Driver	Nick Curson
Key Grip	Colin Strachan
Grip Assistant	Jack Foran
B Camera Grip	Nick Cupac
Additional Grip	Luke Chisholm Simon Thorpe Simon Muir
Crane Tech – Scotland	Harry Elvin
Health & Safety Officer	Mark Kingston
Location Manager	Pat Karam
Assistant Location Manager	Mark Walledge
Location Manager – Scotland	Mally Chung
Unit Manager	Chris Johnston
Make-Up & Hair Designer	Konnie Daniel
Make-Up & Hair Artist for Julie Walters	Chrissie Baker
Make-Up & Hair Artist	Sian Wilson Anita Anderson
Make-Up & Hair Assistant	Bunny Stanway-Mayers
Make-Up & Hair Daily	Ailie Smith Caroline Martinie Linda Catlin Wakana Yoshihara Sue Newbould Suzanne David Pera Dunstal Katy Lee Maureen Hetherington Karen Scott
Make-Up & Hair Trainees	Lizzie Keogh Laura Anderson

Unit Nurse	Shazia Majeed
Unit Nurse – Scotland	Pauline More
Unit Stills	Vita Hewison Nicola Dove
EPK	Alex Ricciardi
Script Supervisor	Kim Armitage
SFX Supervisor	Neal Champion
Sound Mixer	Colin Nicolson
Sound Maintenance	Colin Gregory
Sound Utility	Francis Cullen
Standby Rigger	Gerry Higgins
Standby Carpenter	Jay Butcher
Stunt Coordinator	Andy Bradford
Stunt Doubles	Rhod Walls Sian Milne
Transport Captain	David Grose
Driver (Ms. Dakota Fanning)	Hassan Blal
Unit Drivers	David O'Donoghue Sean O'Connor John Smith
Unit Driver – Daily	Colin Giffin
Unit Drivers – Scotland	Wayne Wright Euan Stuart James Brown
Minibus Driver	Ray Robinson
Video Assistant Operators	James Shovlar Ben Foat

ITALY CREW

Line & Executive Producer – Italy	Guido Cerasuolo
Production Manager	Laura Cappato
Assistant Production Manager	Fabrizio Weiss
Production Coordinator	Simonetta di Fresco
Assistant Production Coordinator	Antonella Longato
Production Runner	Nicola Gomiero
Assistant Executive Producer	Paola Cavarzerani

Accountant	Gianni Carpentieri
Assistant Accountant	Carlo Lamelia
Payroll Consultant Service	Ivano Lepscky
Location Managers	Fabrizio Cerato Stefano Dalla Lana
Assistant Location Managers	Tommaso Dabalà Valentina Bellomo
Facilities by Technicians	R&NT srl Ivan Quaresimin Emilio Di Filippo Simone Manente Marco Dall'Asta Costantin Munteanu
Transport Coordinator	Marco "Bobò" Zanon
Assistant Transport Coordinator	Giovanni De Gaetano
1st Assistant Director	Franco Basaglia
2nd Assistant Director	Consuelo Bidorini
Crowd Marshall	Daniela Foà
Floor Runners	Alvise Facchinetti Giovanna Grassetto
Stunt Coordinator	Gianluca Petrazzi
Choreographer	Raffaele Dessi
Gondola Stunt Coordinator	Marco Mingardi
SFX Technician	Pasquale Catalano
Gaffer	Elvis Pasqual
Electricians	Michele Turchetto Jacopo Baretton Angelo Russo Nicola Begotto
Rigging Gaffer	Paolo Sartori
Key Grip	Werner Bacciu
Grips	Marco Alzetta Enrico Fabris Nicola Zangrando
Crane Grip	Tommaso Baratto
Rigging Grip	Antonio Viola
Clapper Loader	Tiziano Casanova
Central Loader	Angeles Parrinello
Camera Trainee	Matteo Bolzonello
Cable Man	Enrico Lenarduzzi
Art Department Chief	Susanna Codognato

Buyer	Massimo Pauletto
Dressing Lead Propman	Daniele Bacciu
Propmen	Michelangelo Barbieri
	Luca Massarotto
	Tatjana Buechner
Standby Painters	Marino Ingrassia
	Serena Boccanegra
Standby Carpenters	Nicolai Raicevich
	Piero Pedetti
Health & Safety	Framinia srl Ing. Matteo Frollano
Picture Boats Coordinator	Giorgio Dalla Pietà
Picture Vehicles	Associazione Arzanà and Giovanni Caniato
Wardrobe SV	Catherine Buyse Dian
Assistant Wardrobe	Katia Scarpa
	Alice Anselmi
	Giulia Miazzo
	Anna Storti
Seamstresses	Cristiana Bertini
	Oswaldo Perez Benito Sposato
Crowd Hair & Make-up	Consuelo Vitturi
	Carla Ruffert
	Lydia De Martin
	Elena Cipollato
	Maurilio Lazzaro

Technical Assistants

Rudy Citossi	Alessio Lazzaro	Tommaso Coppetta
Mauro Marri	Michele Berini	Alessio Xamin
Matteo Caocci	Enrico Bortignon	Davide Ferrarese
Fabio Trabuio	Alberto Barban	Luca Livieri
Enrico Seno	Fabio Romanato	Paolo De Cecco
Luca Bragagnolo	Francesco Molinari	Carlo Marinoni
Simone Falchi	Dario Sevieri	Senise Castronuovo
Elia De Polo	Simone Franco	Francesco Cuomo
Alessandro Ragazzo	Vinicio Vignoli	Emiliano Sciarra
Andrea Gambardella	Mattia Toffoletto	Matteo Bertelli
Andrea De Sutti	Gabriele Bocus	Tommaso Miglio

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	Barbara Bettelli

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Post Production Supervisor	Alexis Wiscomb
1st Assistant Editor (UK)	Rebecca Lloyd
Assistant Editor (USA)	Matt Meyer
Re-Recording Mixer	Michael Barry
Supervising Sound Editor	Paul Hsu
Dialogue Editor	Branka Mrkic
ADR Editor	Marissa Littlefield
SFX Editor	Al Zaleski
Foley Editors	Kam Chan
	Jamie Baker
	Frank Kern
Assistant Sound Editor	Luciano Vignola
Foley Artist	Marko Costanzo
Foley Engineer	George Lara
Sound Intern	Ja-Ann Wang
ADR Recorded at ADR Engineers	Goldcrest Post London Peter Gleaves Mark Appleby
Post Production Sound Facility Facility Manager	C5, Inc., NYC Sherrell Hodges
Mixed at	Todd-AO West
Music Editor	Suzana Perić
Orchestral Scoring/Conductor	David Richard Campbell
Audio Programmer	Dean Parker
Score Producer	Susan Jacobs
Assistant Score Producer	Jackie Mulhearn
Assistant to David Campbell Engineer	Travis Warner Gary Chester
Orchestra	The Prague Philharmonic
Violin and Piano performances by	Paul Cantelon

Original Score Recorded in Prague

“THE FARMER’S SERVANT”
 Performed by A. L. Lloyd
 From the album “English Drinking Songs”(RLP 12-618)
 Courtesy of Riverside Records

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Desmond Shawe-Taylor, Surveyor Of The Queen's Pictures
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Alain Giorgio Maria Economides
Kate Burvill
Francesca Bortolotto Possati
Mitch Koshers, Koshers & Co.
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The Ruskin Library, Lancaster University (Stephen Wildman)
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Bryan Bantry
Daniel Wolf
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