

# "HYPNOTIC. BRILLIANTLY UNIQUE. ONE OF THE BEST FILMS AT BERLIN."

-Kevin B. Lee, RogerEbert.com

"‘Tabu’: Portuguese director Miguel Gomes’  
silent black-and-white movie is  
**HIP AND STRIKINGLY  
BEAUTIFUL,**

with echoes of Isak Dinesen. It begins slowly in contemporary Lisbon and then unexpectedly crosses time and continents to tell the story of a young wife in Colonial Africa who heedlessly follows her heart into the realm of taboo. A potential Best Foreign Language Film contender, ‘Tabu’ shares its silence and black-and-white cinematography with ‘The Artist,’ but its soul is wilder, its reach farther. I saw this movie by chance at the Berlin Film Festival last January. Like love, it took me by surprise. Could I have just seen the best movie I would see in 2012?"

-Thelma Adams, YAHOO! MOVIES

**"‘TABU’ IS MAGIC  
REALISM IN RAPTURE,  
AS ONLY THE LANGUAGE  
OF CINEMA CAN TELL IT.**

It's been known that a singular moment during a brilliant film can make you realize you're watching something special, something that will be deposited into your memory bank with a very high interest rate. In ‘Tabu,’ this moment comes while you're still getting comfortable in your seat. Welcome to movie magic. Charming, witty, beautifully shot and inexplicably captivating. It's one of those rarities when too many compliments are not enough and the recommendation to see it as soon as it's near you cannot be stressed enough."

-Nikola Grozdanovic, INDIEWIRE

**"SUPERB.**

Knitting together a series of narratives set in modern Lisbon and 1960s Africa, Gomes creates a **POTENT AND SURPRISINGLY POIGNANT** rumination on the power of storytelling and the legacy of colonialism?"

-Jason Anderson, ARTFORUM



"The competition this year (at Berlin) has featured its share of warmly received titles and one bona fide critical hit in the Portuguese director Miguel Gomes' ‘Tabu,’ which prompted something approaching a **COLLECTIVE SWOON AT ITS WORLD PREMIERE."**

-Dennis Lim,  
THE NEW YORK TIMES

"‘Tabu’ calls to mind the oft-repeated comparison between film directors and magicians. Indeed, how else but with magic could Portuguese director Miguel Gomes have created such a joyful, enthralling film from this wild mix of historical adventure, deadpan humor, romance, crocodiles, ghosts and silent films?"

**ULTIMATELY, IT'S ONE OF THOSE RARE FILMS  
THAT MAKES YOU PAUSE IN THE MIDDLE AND  
REMEMBER EXACTLY WHY YOU LOVE CINEMA.**

It's a film that leaves you ready to spit in the face of reality and hope for the impossible.

So, ‘Tabu’ for Best Picture at the 2013 Oscars! You heard it here first."

-Brian Clark, TWITCH

# TABU

**WINNER**  
2012 BERLIN  
INTERNATIONAL  
FILM FESTIVAL  
ALFRED BAUER PRIZE

A film by  
MIGUEL GOMES

D SOM E A FÚRIA PRESENTS IN CO-PRODUCTION WITH KOMPLIZEN FILM, GULLANE, SHELLAC SUD AND ZDF/ARTE. A FILM BY MIGUEL GOMES. TABU: TERESA MADRUGA, LAURA SOVERAL, ANA MOREIRA, CARLOTO COTTA, ISABEL CARDOSA, HENRIQUE ESPÍRITO SANTO, IVO MÜLLER AND MANUEL MESQUITA. CINEMATOGRAPHY RUI POÇAS A.I.P., SOUND VASCO PIMENTEL, ASSISTANT DIRECTOR BRUNO LOURENÇO, DECORATION BRUNO DUARTE, WARDROBE SILVIA GRABOWSKI, HAIR & MAKE-UP ARACELI FUENTE, AND DONNA MEIRELLES, EDITORS TELMO CHURRO, AND MIGUEL GOMES, MIX MIGUEL MARTINS, PRODUCTION MANAGER JOAQUIM CARVALHO, CO-PRODUCERS JANINE JACKOWSKI, JONAS DORNACH, MAREN ADE, FÁBIO GULLANE, CAIO GULLANE, AND THOMAS ORDONNEAU, PRODUCERS LUIS URBANO AND SANDRO AGUILAR, WRITTEN BY MIGUEL GOMES AND MARIANA RICARDO

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